

MR. E. 0550

ALTO I

COMPOSED BY RICK STITZEL

SWING!

Musical score for Alto I, Mr. E. 0550, composed by Rick Stitzel. The score is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 38. The piece starts with a mezzo-forte (mf) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like forte (f). The tempo is marked as SWING!

OPEN FOR SOLOS, BACKGROUNDS ON CUE

39 40 41 *mf* 42

43 44 45 46

47 48 49 *f* 50

51 52 53

54 55 56 *D.S. al Coda*

57 *mf* 58 59 *mp*

60 61 *p* 62

63 *pp* 64 65

MR. E. 0550

ALTO 2 SWING!

COMPOSED BY RICK STITZEL

1 2 3 4

5 6 7 8

9 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

OPEN FOR SOLOS. BACKGROUNDS ON CUE

39 40 41 *mf* 42

Ta Coda *Em7* *#m7b5* *B7b9* \wedge

43 44 45 46

Em7 *#m7b5* *B7b9* *Em7* *#m7b5* *B7b9* \wedge

47 48 49 *f* 50

Em7 *#m7b5* *B7b9*

51 52 53

54 55 56 *D.S. al Coda*

\oplus *Coda* 57 *mf* 58 59 *mp*

60 61 *p* 62

63 *pp* 64 65

MR. E. 0550

TENOR I

COMPOSED BY RICK STITZEL

SWING!

mf 2 3 4

5 6 7 8

9 16 f 17 18

19 20 21 22

23 24 25 mf 26

27 28 29 30

31 32 f 33 34

35 36 37 38

MR. E. 0550-TENOR 1-2

OPEN FOR SOLOS, BACKGROUNDS ON CUE

To Coda

Musical staff 1: Treble clef, measures 39-42. Chords: Am⁷, Bm⁷ 5), E⁷ 9). Dynamics: mf. Includes a repeat sign and accents.

Musical staff 2: Treble clef, measures 43-46. Chords: Am⁷, Bm⁷ 5), E⁷ 9). Dynamics: mf. Includes accents.

Musical staff 3: Treble clef, measures 47-50. Chords: Am⁷, Bm⁷ 5), E⁷ 9). Dynamics: f. Includes a repeat sign and accents.

Musical staff 4: Treble clef, measures 51-53. Dynamics: f. Includes accents.

Musical staff 5: Treble clef, measures 54-56. Dynamics: f. Includes accents and the instruction "D.S. al Coda".

Coda

Musical staff 6: Treble clef, measures 57-59. Dynamics: mf, mp. Includes accents.

Musical staff 7: Treble clef, measures 60-62. Dynamics: p. Includes accents.

Musical staff 8: Treble clef, measures 63-65. Dynamics: pp. Includes accents.

MR. E. 0550-TENOR 2-2

OPEN FOR SOLOS, BACKGROUNDS ON CUE

To Coda \oplus Am^7 $Bm^7(b5)$ $E7(b9)$ \wedge

39 40 41 *mf* 42

Am^7 $Bm^7(b5)$ $E7(b9)$ Am^7 $Bm^7(b5)$ $E7(b9)$ \wedge

43 44 45 46

Am^7 $Bm^7(b5)$ $E7(b9)$ f 50

47 48 49 *f* 50

51 52 53

D.S. al Coda

54 55 56

\oplus Coda

57 *mf* 58 59 *mp*

60 61 *p* 62

63 *pp* 64 65

MR. E. 0550

TENOR 2

COMPOSED BY RICK STITZEL

SWING!

mf 2 3 4

5 6 7 8

9 16 17 18

19 20 21 22

23 24 25 mf 26

27 28 29 30

31 32 33 34

35 36 37 38

MR. E. 0550

BARI

COMPOSED BY RICK STITZEL

SWING!

Musical score for Baritone in 4/4 time, key of D major. The score consists of 32 measures across eight staves. It features a melodic line with various dynamics (mf, f), accents, and slurs. The piece concludes with a double bar line at measure 32.

NR. E. 0550-BARI-2

OPEN FOR SOLOS, BACKGROUNDS ON CUE

MR. E. 0550

TRONBONE I

COMPOSED BY RICK STITZEL

SWING!

1 *mf* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 23 *mf* 24

25 *mf* 26 27 28

29 30 31 32

33 *mf* 34 35 36

MR. E. 0550-TRBN1-2

Musical staff 37-40. Bass clef, key signature of one flat. Measures 37-40. Measure 40 ends with a circled cross symbol and the text "To Coda".

OPEN FOR SOLOS, BACKGROUNDS ON CUE

Musical staff 41-44. Bass clef, key signature of one flat. Measures 41-44. Chord markings: Gm7, Am7(b9), D7(b9), Gm7, Am7(b9), D7(b9). Dynamic marking: *mf*.

Musical staff 45-48. Bass clef, key signature of one flat. Measures 45-48. Chord markings: Gm7, Am7(b9), D7(b9), Gm7, Am7(b9), D7(b9). Dynamic marking: *f*.

Musical staff 49-52. Bass clef, key signature of one flat. Measures 49-52.

Musical staff 53-56. Bass clef, key signature of one flat. Measures 53-56. Measure 56 ends with the text "D.S. al Coda".

Musical staff 57-60. Bass clef, key signature of one flat. Measures 57-60. Measure 57 starts with a circled cross symbol and the text "Coda". Dynamic markings: *mf*, *mp*.

Musical staff 61-65. Bass clef, key signature of one flat. Measures 61-65. Dynamic markings: *p*, *pp*.

Mr. E. Osso

Rick Stitzel

Trombone 1

Treble Clef

Swing!!

Musical staff 1: Measures 1-4. Treble clef, 4/4 time. Measure 1: *mf* quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Accents are present on the first notes of measures 2, 3, and 4.

Musical staff 2: Measures 5-8. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter rest, quarter note G4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4. Accents are present on the first notes of measures 6, 7, and 8.

Musical staff 3: Measures 9-12. Measure 9: *mf* quarter note G4, quarter note A4. Measure 10: quarter rest, quarter note G4. Measure 11: quarter note G4, quarter note A4. Measure 12: quarter note G4, quarter note A4. Accents are present on the first notes of measures 10, 11, and 12.

Musical staff 4: Measures 13-16. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter rest, quarter note G4. Measure 15: quarter note G4, quarter note A4. Measure 16: quarter note G4, quarter note A4. Accents are present on the first notes of measures 14, 15, and 16.

Musical staff 5: Measures 17-24. Measure 17-22: *mf* whole note G4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4. Accents are present on the first notes of measures 23 and 24.

Musical staff 6: Measures 25-28. Measure 25: *mf* quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note G4, quarter note A4. Measure 28: quarter note G4, quarter note A4. Accents are present on the first notes of measures 25, 26, 27, and 28.

Musical staff 7: Measures 29-32. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note G4, quarter note A4. Measure 32: quarter note G4, quarter note A4. Accents are present on the first notes of measures 29, 30, 31, and 32.

Musical staff 8: Measures 33-36. Measure 33: *mf* quarter note G4, quarter note A4. Measure 34: quarter rest, quarter note G4. Measure 35: quarter note G4, quarter note A4. Measure 36: quarter note G4, quarter note A4. Accents are present on the first notes of measures 33, 34, 35, and 36.

⊕
To Coda

Musical staff 37-40. Treble clef, 4/4 time. Measures 37-40. Notes: 37 (G4, A4), 38 (G4, A4), 39 (G4, A4), 40 (G4, A4, B4, A4, G4). Accents and slurs are present.

Open for solos, backgrounds on cue

Musical staff 41-44. Treble clef, 4/4 time. Measures 41-44. Notes: 41 (G4, A4), 42 (G4, A4), 43 (G4, A4), 44 (G4, A4, B4, A4, G4). Chords: Am7, Bm7(b5), E7(#9). Dynamics: mf. Accents and slurs are present.

Musical staff 45-48. Treble clef, 4/4 time. Measures 45-48. Notes: 45 (G4, A4), 46 (G4, A4), 47 (G4, A4), 48 (G4, A4, B4, A4, G4). Chords: Am7, Bm7(b5), E7(#9). Dynamics: mf. Accents and slurs are present.

On cue after solos

Musical staff 49-52. Treble clef, 4/4 time. Measures 49-52. Notes: 49 (G4, A4), 50 (G4, A4), 51 (G4, A4), 52 (G4, A4, B4, A4, G4). Dynamics: f. Accents and slurs are present.

Musical staff 53-56. Treble clef, 4/4 time. Measures 53-56. Notes: 53 (G4, A4), 54 (G4, A4), 55 (G4, A4), 56 (G4, A4, B4, A4, G4). Dynamics: f. Accents and slurs are present.

D.S. al Coda

⊕ Coda

Musical staff 57-60. Treble clef, 4/4 time. Measures 57-60. Notes: 57 (G4, A4), 58 (G4, A4), 59 (G4, A4), 60 (G4, A4, B4, A4, G4). Dynamics: mf, mp. Accents and slurs are present.

Musical staff 61-65. Treble clef, 4/4 time. Measures 61-65. Notes: 61 (G4, A4), 62 (G4, A4), 63 (G4, A4), 64 (G4, A4), 65 (G4, A4, B4, A4, G4). Dynamics: p, pp. Accents and slurs are present.

MR. E. 0550

TRUMPET 2

COMPOSED BY RICK STITZEL

SWING!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 23 24

25 26 27 28

29 30 31 32

33 34 35 36

MR. E. 0550-TRBN 2-2

⊕ To Coda

37 38 39 40

OPEN FOR SOLOS. BACKGROUNDS ON CUE

41 *mf* 42 43 44

45 46 47 48

49 *f* 50 51 52

53 54 55 56 *D.S. al Coda*

⊕ Coda

57 *mf* 58 59 *mp* 60

61 *p* 62 63 64 65 *pp*

MR. E. 0550

TRUMPET 3

COMPOSED BY RICK STITZEL

SWING!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 23 24

25 26 27 28

29 30 31 32

33 34 35 36

MR. E. 0550-TRBN3-2

Musical staff 37-40. Bass clef, key signature of two flats. Measures 37-40. Measure 40 ends with a Coda symbol and the text "To Coda".

OPEN FOR SOLOS. BACKGROUNDS ON CUE

Musical staff 41-44. Bass clef, key signature of two flats. Measures 41-44. Chord markings: Gm7, Am7(b5), D7(b9), Gm7, Am7(b5), D7(b9). Dynamic marking: *mf*.

Musical staff 45-48. Bass clef, key signature of two flats. Measures 45-48. Chord markings: Gm7, Am7(b5), D7(b9), Gm7, Am7(b5), D7(b9).

Musical staff 49-52. Bass clef, key signature of two flats. Measures 49-52. Dynamic marking: *f*.

Musical staff 53-56. Bass clef, key signature of two flats. Measures 53-56. Measure 56 ends with the text "D.S. al Coda".

Musical staff 57-60. Bass clef, key signature of two flats. Measures 57-60. Measure 57 starts with a Coda symbol and the text "Coda". Dynamic markings: *mf*, *mp*.

Musical staff 61-65. Bass clef, key signature of two flats. Measures 61-65. Dynamic markings: *p*, *pp*.

MR. E. 0550

TRUMPET 4

COMPOSED BY RICK STITZEL

SWING!

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Accents and slurs are present.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*. Accents and slurs are present.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*. Accents and slurs are present.

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mf*. Accents and slurs are present.

Musical staff 5: Bass clef, 4/4 time signature. Measure 17 has a six-measure rest (6). Measures 23-24. Dynamics: *mf*. Accents and slurs are present.

Musical staff 6: Bass clef, 4/4 time signature. Measures 25-28. Dynamics: *mf*. Slurs and accents are present.

Musical staff 7: Bass clef, 4/4 time signature. Measures 29-32. Slurs and accents are present.

Musical staff 8: Bass clef, 4/4 time signature. Measures 33-36. Dynamics: *mf*. Accents and slurs are present.

MR. E. 0550-TRBN 4-2

37 38 39 40 *To Coda*

OPEN FOR SOLOS, BACKGROUNDS ON CUE

41 42 43 44

Gm7 *Am7(b5)* *D7(b9)* *Gm7* *Am7(b5)* *D7(b9)*

45 46 47 48

Gm7 *Am7(b5)* *D7(b9)* *Gm7* *Am7(b5)* *D7(b9)*

49 50 51 52

f

53 54 55 56 *D.S. al Coda*

Coda 57 58 59 60

mf *mp*

61 62 63 64 65

p *pp*

MR. E. 0550

TRUMPET 1 SWING!

COMPOSED BY RICK STITZEL

7

8 *mf* 9 10

11 12 13 14

7

15 16 17 24 *mf*

25 26 27 28

29 30 31 32

3

33 36 *mf* 37 38

OPEN FOR SOLOS, BACKGROUNDS ON CUE

To Coda A_m^7 $B_m^7(b_5)$ $E^7(b_9)$

39 40 41 *mf* 42

MR. E. 0550-TRPT1-2

Musical score for trumpet 1 and 2, measures 43-65. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked with a common time signature (C). The score consists of five staves of music. The first staff contains measures 43-46, the second staff contains measures 47-50, the third staff contains measures 51-53, the fourth staff contains measures 54-56, and the fifth staff contains measures 57-65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided above the first four staves: Am7, Bm7(b5), E7(b9), Am7, Bm7(b5), and E7(b9). The score concludes with a Coda section starting at measure 57, marked with a common time signature and a fermata over measure 57. The dynamic marking *pp* is used in measure 64.

Am7 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)

43 44 45 46

Am7 Bm7(b5) E7(b9) *f*

47 48 49 50

51 52 53

54 55 56 *D.S. al Coda*

Coda 7

57 64 *pp* 65

MR. E. 0550

TRUMPET 2 SWING!

COMPOSED BY RICK STITZEL

7

8 *mf* 9 10

11 12 13 14

7

15 16 17 24 *mf*

25 26 27 28

29 30 31 32

3

33 36 *mf* 37 38

OPEN FOR SOLOS. BACKGROUNDS ON CUE

To Coda Am⁷ Bm^{7(b9)} E7(b9)

39 40 41 *mf* 42

MR. E. 0550-TRPT 2-2

Musical score for trumpet 2, measures 43-65. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the staff: *Am7*, *Bm7b5*, and *E7b9*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, and 65 are indicated below the staff. Dynamics include *f* (forte) and *pp* (pianissimo). The score concludes with a Coda section starting at measure 57, marked with a circled cross symbol and the word "Coda". The instruction "D.S. al Coda" appears above measure 56. A fermata is placed over measure 65.

MR. E. 0550

TRUMPET 3

COMPOSED BY RICK STITZEL

SWING!

7

8 *mf* 9 10

11 12 13 14

7

15 16 17 24 *mf*

25 26 27 28

29 30 31 32

3

33 36 *mf* 37 38

OPEN FOR SOLOS, BACKGROUNDS ON CUE

To Coda

39 40 41 42

*Am*⁷ *Bm*^{7(b9)} *E7*^(b9)

NR. E. 0550-TRPT3-2

Musical score for trumpet 3, measures 43-65. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamics.

Measures 43-46: *Am*⁷, *Bm*^{7b5}, *E7b9*, *Am*⁷, *Bm*^{7b5}, *E7b9*. Measure 44 has an accent (^) over the first note.

Measures 47-50: *Am*⁷, *Bm*^{7b5}, *E7b9*. Measure 49 has an accent (^) over the first note and a dynamic marking of *f*. Measure 50 has a slur over the notes.

Measures 51-53: Continuation of the melodic line.

Measures 54-56: Continuation of the melodic line. Measure 56 has an accent (^) over the first note and a dynamic marking of *f*. The instruction *D.S. al Coda* is written above measure 56.

Measures 57-65: *Coda* section. Measure 57 has a circled cross symbol (⊕) and the word *Coda*. Measure 57 has a fermata over the whole staff. Measure 64 has a dynamic marking of *pp*. Measure 65 has a slur over the notes.

MR. E. 0550

COMPOSED BY RICK STITZEL

TRUMPET 4

SWING!

7

8 *mf* 9 10

11 12 13 14

7

15 16 17 24 *mf*

25 26 27 28

29 30 31 32

3

33 36 *mf* 37 38

OPEN FOR SOLOS, BACKGROUNDS ON CUE

39 40 *To Coda* *Am*⁷ *Bm*^{7(b5)} *E*^{7(b9)} 41 42

NR. E. 0550-TRPT 4-2

Musical score for trumpet 4-2, measures 43-65. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 43-46: *Am*⁷, *Bm*^{7(b5)}, *E7(b9)*, *Am*⁷, *Bm*^{7(b5)}, *E7(b9)*. Measure 44 has an accent (^) over the first note. Measure 49 has a forte (*f*) dynamic marking.

Measures 47-53: *Am*⁷, *Bm*^{7(b5)}, *E7(b9)*. Measure 49 has a forte (*f*) dynamic marking.

Measures 54-56: *D.S. al Coda*. Measure 55 has an accent (^) over the first note. Measure 56 has an accent (^) over the first note.

Measures 57-65: *Coda*. Measure 57 has a fermata over the whole measure. Measure 64 has a piano (*pp*) dynamic marking.

MR. E. 0550

QUITAR SWING!

COMPOSED BY RICK STITZEL

9TR

1 *Gm7* *mf* 2 *Am7b9* *D7b9* 3 *Gm7* 4 *Am7b9* *D7b9*

5 *Gm7* 6 *Am7b9* *D7b9* 7 *Gm7* 8 *Am7b9* *D7b9*

9 *Gm7* *mf* 10 *Am7b9* *D7b9* 11 *Gm7* 12 *Am7b9* *D7b9*

13 *Gm7* 14 *Am7b9* *D7b9* 15 *Gm7* 16 *Am7b9* *D7b9*

17 *Cm7* *F7* *f* 18 *Bbmaj7* *Ebmaj7* 19 *Am7b9* *D7b9* 20 *Gm7*

21 *Cm7* *F7* 22 *Bbmaj7* *Ebmaj7* 23 *Am7b9* *D7b9* 24 *Gm7* *D7#9*

25 *Gm7* *mf* 26 *Am7b9* *D7b9* 27 *Gm7* 28 *Am7b9* *D7b9*

29 *Gm7* 30 *Am7b9* *D7b9* 31 *Gm7* 32 *Am7b9* *D7b9*

MR. E. 0550-GUITAR-2

Musical staff 1: Treble clef, key signature of two flats. Chords: Cm7, F7, Bb maj7, Eb maj7, Am7b5, D7b9, Gm7. Measure numbers: 33, 34, 35, 36. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two flats. Chords: Cm7, F7, Bb maj7, Eb maj7, Am7b5, D7b9, Gm7, D7#9. Measure numbers: 37, 38, 39, 40. Dynamics: *f*. Ends with a Coda symbol.

Musical staff 3: Treble clef, key signature of two flats. Chords: Gm7, Am7b5, D7b9, Gm7, Am7b5, D7b9. Measure numbers: 41, 42, 43, 44. Dynamics: *mf*. Starts with a repeat sign.

Musical staff 4: Treble clef, key signature of two flats. Chords: Gm7, Am7b5, D7b9, Gm7, Am7b5, D7b9. Measure numbers: 45, 46, 47, 48. Dynamics: *f*. Ends with a repeat sign.

Musical staff 5: Treble clef, key signature of two flats. Chords: Gm7, Am7b5, D7b9, Gm7, Am7b5, D7b9. Measure numbers: 49, 50, 51, 52. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gm7, Am7b5, D7b9, Gm7, Am7b5, D7b9. Measure numbers: 53, 54, 55, 56. Dynamics: *f*. Ends with a Coda symbol.

Musical staff 7: Treble clef, key signature of two flats. Chords: Gm7, Am7b5, D7b9, Gm7, Am7b5, D7b9. Measure numbers: 57, 58, 59, 60. Dynamics: *mf*, *mp*. Starts with a Coda symbol.

Musical staff 8: Treble clef, key signature of two flats. Chords: Gm7, Am7b5, D7b9, Gm7, Am7b5, D7b9, Gm7. Measure numbers: 61, 62, 63, 64, 65. Dynamics: *p*, *pp*. Ends with a Coda symbol.

MR. E. 0550

PIANO SWING!

COMPOSED BY RICK STITZEL

1 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

2 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

3 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

4 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

5 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

6 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

7 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

8 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

9 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

10 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

11 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

12 *Gm^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *Am^{7b5}* *D^{7#9}*

13 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

14 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

15 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

16 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

17 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

18 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

19 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

20 *Cm⁷* *F^o* *B^b maj⁷* *E^b maj^o* *Am^{7b5}* *D^{7#9}* *Gm^o* *fill*

HR. E. 0550-PIANO-2

Musical notation for measures 21-24. Chords: Cm7, F9, Bbmaj7, Ebmaj9, Am7(b5), D+7(b9), Gm9, D+7(b9). Measure numbers: 21, 22, 23, 24.

Musical notation for measures 25-28. Chords: Gm9, Am7(b5), D+7(b9), Gm9, Am7(b5), D+7(b9). Dynamic: *mf*. Measure numbers: 25, 26, 27, 28.

Musical notation for measures 29-32. Chords: Gm9, Am7(b5), D+7(b9), Gm9, Am7(b5), D+7(b9). Measure numbers: 29, 30, 31, 32.

Musical notation for measures 33-36. Chords: Cm7, F9, Bbmaj7, Ebmaj9, Am7(b5), D+7(b9), Gm9. Dynamic: *f*. Measure numbers: 33, 34, 35, 36. Includes a triplet in measure 36 and the word "fill".

Musical notation for measures 37-40. Chords: Cm7, F9, Bbmaj7, Ebmaj9, Am7(b5), D+7(b9), Gm7, D+7(b9). Measure numbers: 37, 38, 39, 40. Ends with "To Coda".

MR. E. 0550-PIANO-3

OPEN FOR SOLOS

Musical notation for measures 37-40. Treble clef, bass clef. Chords: Gm⁹, Am⁷(b5), D⁺7(#9), Gm⁹, Am⁷(b5), D⁺7(#9). Dynamics: mf.

Musical notation for measures 41-44. Treble clef, bass clef. Chords: Gm⁹, Am⁷(b5), D⁺7(#9), Gm⁹, Am⁷(b5), D⁺7(#9). Dynamics: mf.

Musical notation for measures 45-48. Treble clef, bass clef. Chords: Gm⁹, Am⁷(b5), D⁺7(b9), Gm⁹, Am⁷(b5), D⁺7(b9), Gm⁹. Dynamics: f.

Musical notation for measures 49-56. Treble clef, bass clef. Chords: Am⁷(b5), D⁺7(b9), Gm⁹, Am⁷(b5), D⁺7(#9). Dynamics: f. Includes instruction: *D.S. al Coda*.

Musical notation for measures 57-60. Treble clef, bass clef. Chords: Gm⁹, Am⁷(b5), D⁺7(#9), Gm⁹, Am⁷(b5), D⁺7(#9). Dynamics: mf, mp.

Musical notation for measures 61-65. Treble clef, bass clef. Chords: Gm⁹, Am⁷(b5), D⁺7(#9), Gm⁹, Am⁷(b5), D⁺7(#9), Gm⁹. Dynamics: p, pp.

MR. E. 0550

BASS

COMPOSED BY RICK STITZEL

SWING!

Musical score for Bass, 4/4 time, key of B-flat major. The score consists of 32 measures across 8 staves. Chord changes are indicated above the notes. Dynamics include *mf*, *f*, and *mf*.

Measures 1-4: *Gm7*, *Am7b5*, *D7b9*, *Gm7*, *Am7b5*, *D7b9*

Measures 5-8: *Gm7*, *Am7b5*, *D7b9*, *Gm7*, *Am7b5*, *D7b9*

Measures 9-12: *Gm7*, *Am7b5*, *D7b9*, *Gm7*, *Am7b5*, *D7b9*

Measures 13-16: *Gm7*, *Am7b5*, *D7b9*, *Gm7*, *Am7b5*, *D7b9*

Measures 17-20: *Cm7*, *F7*, *Bbmaj7*, *Bbmaj7*, *Am7b5*, *D7b9*, *Gm7*

Measures 21-24: *Cm7*, *F7*, *Bbmaj7*, *Bbmaj7*, *Am7b5*, *D7b9*, *Gm7*, *D7b9*

Measures 25-28: *Gm7*, *Am7b5*, *D7b9*, *Gm7*, *Am7b5*, *D7b9*

Measures 29-32: *Gm7*, *Am7b5*, *D7b9*, *Gm7*, *Am7b5*, *D7b9*

NR. E. 0550-BASS-2

33 *f* Cm7 F7 B♭maj7 E♭maj7 Am7(♭5) D7(♭9) Gm7

Musical staff for measures 33-36. The staff is in bass clef with a key signature of two flats. The notes are: 33: G2, B1, D2; 34: A1, C2, E2; 35: D2, F2, A2; 36: G2, B1, D2.

37 Cm7 F7 B♭maj7 E♭maj7 Am7(♭5) D7(♭9) Gm7 D7(♭9) To Coda

Musical staff for measures 37-40. The staff is in bass clef with a key signature of two flats. The notes are: 37: G2, B1, D2; 38: A1, C2, E2; 39: D2, F2, A2; 40: G2, B1, D2.

OPEN FOR SOLOS

41 *mf* Gm7 Am7(♭5) D7(♭9) Gm7 Am7(♭5) D7(♭9)

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two flats. The notes are: 41: G2, B1, D2; 42: A1, C2, E2; 43: D2, F2, A2; 44: G2, B1, D2.

45 Gm7 Am7(♭5) D7(♭9) Gm7 Am7(♭5) D7(♭9)

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two flats. The notes are: 45: G2, B1, D2; 46: A1, C2, E2; 47: D2, F2, A2; 48: G2, B1, D2.

49 *f* Gm7 Am7(♭5) D7(♭9) Gm7 Am7(♭5) D7(♭9)

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two flats. The notes are: 49: G2, B1, D2; 50: A1, C2, E2; 51: D2, F2, A2; 52: G2, B1, D2.

53 Gm7 Am7(♭5) D7(♭9) Gm7 Adim D7(♭9) D.S. al Coda

Musical staff for measures 53-56. The staff is in bass clef with a key signature of two flats. The notes are: 53: G2, B1, D2; 54: A1, C2, E2; 55: D2, F2, A2; 56: G2, B1, D2.

57 *mf* Coda Gm7 Am7(♭5) D7(♭9) Gm7 Am7(♭5) D7(♭9) 59 *mp* 60

Musical staff for measures 57-60. The staff is in bass clef with a key signature of two flats. The notes are: 57: G2, B1, D2; 58: A1, C2, E2; 59: D2, F2, A2; 60: G2, B1, D2.

61 *p* Gm7 Am7(♭5) D7(♭9) Gm7 Am7(♭5) D7(♭9) Gm7 63 *pp* 64 65

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. The notes are: 61: G2, B1, D2; 62: A1, C2, E2; 63: D2, F2, A2; 64: G2, B1, D2; 65: G2, B1, D2.

MR. E. 0550

DRUMS

COMPOSED BY RICK STITZEL

SWING!

DRUMS

mf

2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 *f* 18 19 20

21 22 23 24

25 *mf* 26 27 28

29 30 31 32

MR. E. 0550-DRUMS-2

33 *f*

34

35

36

37

38

39

40

OPEN FOR SOLOS

41 *mf*

42

43

44

45

46

47

48

49 *f*

50

51

52

53

54

55

56

D.S. al Coda

57 *mf*

58

59 *mp*

60

61 *p*

62

63 *pp*

64

65

MR. E. 0550

SOL SHEET-B6

BAR 41

MELODY CUE

CHORD SCALES

A natural minor

B locrian

E super-locrian

A m7

B m7b5

E+7#9

A m7

B m7b5

E+7#9

A m7

B m7b5

E+7#9

A natural minor

The scales above are the correct modes for the chord progression. At the left are the chord tones for each chord and the natural minor scale. The natural minor scale will sound great with the entire progression. Have fun improvising on these scales.

MR. E. OSSO

DIRECTOR'S NOTES

Mr. E. Osso is a medium swing chart that is as fun to play as it is to listen to. It should never get too loud, and should maintain a mysterious flavor throughout. After the statement of the theme, bars 41-48 can be opened up for improvisation by any player in the band. The backgrounds can be cued at the director's discretion, and can be used in any combination. Solo sheets are included to aid the student in scale choice for the solo section. Feel free to duplicate the solo sheets for any student that would like to solo. If your band has no students who want to try improvising, the backgrounds at 41 can be played as an ensemble section before going to the shout chorus at bar 49. After the shout chorus, D.S. to bar 33, then go to the coda after bar 40.

While this chart will sound it's best with full band, it is possible to perform with a smaller combination of instruments as well. Also included are optional parts for flute, clarinets, and French Horn. This way any student in the band can participate in the jazz program.

Thank you for playing my music. I hope you enjoy it!!

Rick Stitzel

MR. E. 0550

SOLO SHEET-Concert

BAR 41

The musical score is written in 4/4 time and consists of two systems. The first system is divided into two parts: 'MELODY CUE' and 'CHORD SCALES'. The 'MELODY CUE' part shows a melodic line starting on a G4 note. The 'CHORD SCALES' part shows a sequence of chords: Gm7, Am7b5, D+7#9, and Gm7. The second system continues the melody and chord progression. The 'MELODY CUE' part shows a melodic line starting on a G4 note. The 'CHORD SCALES' part shows a sequence of chords: Gm7, Am7b5, D+7#9, and Gm7. The score is written in a single system with two staves per system. The first staff is the melody, and the second staff is the chord progression. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two systems. The first system is divided into two parts: 'MELODY CUE' and 'CHORD SCALES'. The 'MELODY CUE' part shows a melodic line starting on a G4 note. The 'CHORD SCALES' part shows a sequence of chords: Gm7, Am7b5, D+7#9, and Gm7. The second system continues the melody and chord progression. The 'MELODY CUE' part shows a melodic line starting on a G4 note. The 'CHORD SCALES' part shows a sequence of chords: Gm7, Am7b5, D+7#9, and Gm7.

The scales above are the correct modes for the chord progression. At the left are the chord tones for each chord and the natural minor scale. The natural minor scale will sound great with the entire progression. Have fun improvising on these scales.

MR. E. 0550-2

This musical score is arranged in a standard Western format with staves numbered 1 through 16. The instruments and parts are as follows:

- 1-5:** Vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocalists enter at measure 1 with a melodic line, marked with accents and a mezzo-forte (*mf*) dynamic.
- 6-9:** Trumpet parts: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. They play a rhythmic accompaniment with accents.
- 10-13:** Trombone parts: TRBN 1, TRBN 2, TRBN 3, and TRBN 4. They play a rhythmic accompaniment with accents.
- 14:** Piano part: PHANO. It provides harmonic support with chords and a melodic line, marked with accents and *mf*.
- 15:** Guitar part: GTR. It plays a rhythmic accompaniment with accents and *mf*.
- 16:** Bass and Drums: BASS and DRUMS. The bass line is marked with accents and *mf*. The drums play a steady rhythmic pattern, also marked with accents and *mf*.

Measure numbers 9, 10, 12, 13, 14, 15, and 16 are indicated at the bottom of the score. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Each part contains vocal lines with notes, rests, and dynamic markings.

Musical score for trumpet parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4. Each part contains trumpet lines with notes and rests.

Musical score for trombone parts: TRBN 1, TRBN 2, TRBN 3, TRBN 4. Each part contains trombone lines with notes and rests.

Musical score for piano and guitar. The piano part includes notes and rests. The guitar part includes chords and notes, with chord symbols: Cm7, F7, Bbmaj7, Fmaj7, Cm7, F7, Am7b5, D7b9, Gm7, D7b9.

Musical score for bass and drums. The bass part contains a bass line with notes and rests. The drums part contains a drum line with rhythmic notation.

This musical score is arranged in a vertical format. It features 15 staves, each labeled with an instrument or voice part. The parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, TRBN 4, PIANO, STR, BASS, and DRUMS. The vocal parts (ALTO, TENOR, BARI) are written in treble clef with lyrics underneath. The trumpet parts (TRPT) are in treble clef. The trombone parts (TRBN) are in bass clef. The piano part is in bass clef and includes chord symbols such as Gm7, D7(b9), and Am7(b9). The string part (STR) is in bass clef. The bass part is in bass clef. The drums part (DRUMS) is in bass clef and includes a drum set notation. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated on the right side of the page.

OPEN FOR SOLOS, BACKGROUNDS ON CUE

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are the brass sections: TRPT 1-4 and TRBN 1-4. The bottom section contains the rhythm section: PIANO, GTR (Guitar), BASS, and DRUMS. The score is divided into measures 41 through 48. Measure 41 is marked with a cue and a dynamic of *mf*. Measures 42-48 feature various musical notations including notes, rests, and dynamic markings such as *mf*, *mf* >, and *mf* > *mf*. The guitar part includes chord diagrams for Am7, D7(b9), and Gm7. The drum part includes a notation for a snare drum roll in measure 48.

ENSEMBLE SHOUT CHORUS

M.R. E. 0550-7

D.S. al Coda

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, followed by the four Trumpets and four Trombones. The instrumental parts include Piano, Guitar, Bass, and Drums. The score is marked with dynamics such as *f* (forte) and *fz* (forzando), and includes articulation marks like accents and slurs. The guitar part includes chord diagrams for *Gm7*, *D7b9*, and *A7b9*. The drum part features a consistent rhythmic pattern with various drum sounds indicated by different note heads and stems.

MR. E. 0550

CLARINET 2

COMPOSED BY RICK STITZEL

SWING!

7

8 *mf* 9 10

11 12 13 14

7

15 16 17 24 *mf*

25 26 27 28

29 30 31 32

3

33 36 *mf* 37 38

OPEN FOR SOLOS, BACKGROUNDSON CUE

To Coda

39 40 *mf* 41 42

\oplus A_m^7 $B_m^7 \flat 9$ $F^7 \flat 9$

MR. E. 0550-CLAR 2-2

Musical score for Clarinet 2, measures 43-65. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '7' (seventh note). The score includes the following elements:

- Measures 43-46:** Chord markings A_m^7 , $B_m^7 \flat 5$, $E^7 \flat 9$, A_m^7 , $B_m^7 \flat 5$, $E^7 \flat 9$. Dynamics include accents (\wedge) and slurs.
- Measures 47-50:** Chord markings A_m^7 , $B_m^7 \flat 5$, $E^7 \flat 9$. Dynamics include f and accents.
- Measures 51-53:** Continuation of the melodic line with slurs and accents.
- Measures 54-56:** Continuation of the melodic line. Measure 56 includes the instruction *D.S. al Coda*.
- Measures 57-65:** The *Coda* section, marked with a circled cross symbol. Measure 57 contains a whole rest. Measure 64 is marked pp . Measure 65 ends with a fermata.

MR. E. 0550

CLARINET 3

COMPOSED BY RICK STITZEL

SWING!

7

8 *mf* 9 10

11 12 13 14

7

15 16 17 24 *mf*

25 26 27 28

29 30 31 32

3

33 36 *mf* 37 38

OPEN FOR SOLOS, BACKGROUNDS ON CUE

To Coda \oplus *Am*⁷ *Bm*^{7(b5)} *E7(b9)*

39 40 41 42

MR. E. 0550-CLAR 3-2

Musical score for MR. E. 0550-CLAR 3-2, measures 43-65. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '7' (seven). The score consists of five staves of music. The first staff contains measures 43-46, the second staff contains measures 47-50, the third staff contains measures 51-53, the fourth staff contains measures 54-56, and the fifth staff contains measures 57-65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the staff: Am7, Bm7(b5), and E7(b9). The score ends with a Coda section marked 'D.S. al Coda' and a final measure marked '7'.

Am7 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)

43 44 45 46

Am7 Bm7(b5) E7(b9)

47 48 49 f 50

51 52 53

54 55 56 D.S. al Coda

Coda 7

57 64 pp 65

MR. E. 0550

FLUTE

SWING!

COMPOSED BY RICK STITZEL

7
8 *mf* 9 10

11 12 13 14

15 16 17 24 *mf*

25 26 27 28

29 30 31 32



33 36 *mf* 37 38

39 40 41 *mf* 42

To Coda
Gm7
Am7(b9)
D7(b9)

MR. E. 0550-FLUTE-2

Musical score for Flute 2, measures 43-65. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante* (And). The score consists of five staves of music. The first staff contains measures 43-46, the second 47-50, the third 51-53, the fourth 54-56, and the fifth 57-65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the notes: C G m 7, A m 7 b 5, D 7 b 9, and G m 7. The dynamic marking *f* (forte) appears at measure 49. The instruction *D.S. al Coda* is written at the end of measure 56. The Coda section begins at measure 57 with a Coda symbol and the word *Coda*. Measure 57 contains a whole rest with a fermata and the number 7 above it. Measure 64 is marked *pp* (pianissimo). Measure 65 ends with a fermata.

43 44 45 46

47 48 49 *f* 50

51 52 53

54 55 56 *D.S. al Coda*

Coda

7

57 64 *pp* 65

MR. E. 0550

HORN IN F

COMPOSED BY RICK STITZEL

SWING!

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

NR. E. 0550-HORN-2



To Coda

OPEN FOR SOLOS, BACKGROUND ON CUE

D.S. al Coda

Coda